



Dressing in Order: Recurrent Person Image Generation for Pose Transfer, Virtual Try-On and Outfit Editing

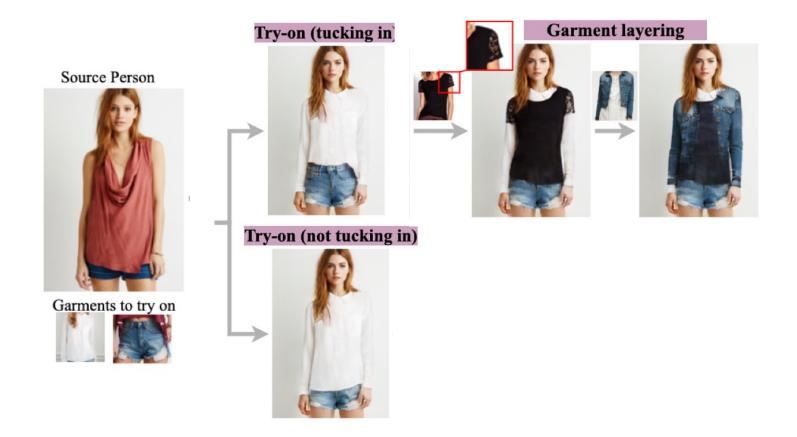
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ICCV 2021



Dressing in Order for Multiple Tasks

Virtual try-on: multiple layouts and multiple layers

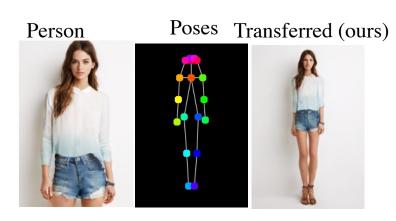




Dressing in Order for Multiple Tasks

- Virtual try-on: multiple layouts and multiple layers
- Pose Transfer
- Outfit Editing

Pose transfer



Content Removal



Reshaping



Print Insertion



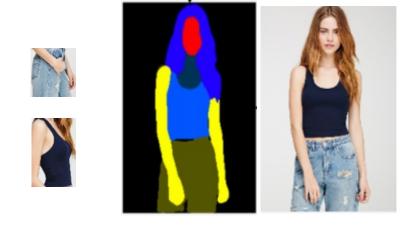
Texture Transfer





Background: Virtual Try-On

- Outfit Try-On: Garment Replacement
 - Predefine a set of garment categories (e.g., top, bottom, skirts, etc)







(ADGAN, Y. Men et al. CVPR 2020)

Limitations:

- Only accept <u>one garment per category</u> ⇒ No layering
- Only generate <u>one layout per set of garments</u> ⇒ Users can't control layout

Background: Pose Transfer

• Transfer a person from pose A to pose B, while keeping the identity



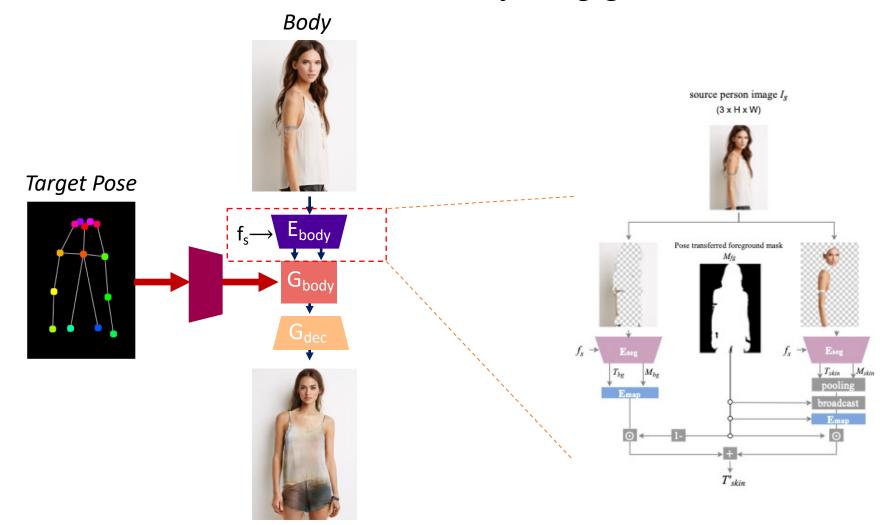
(GFLA, Y. Ren et al. CVPR 2020)





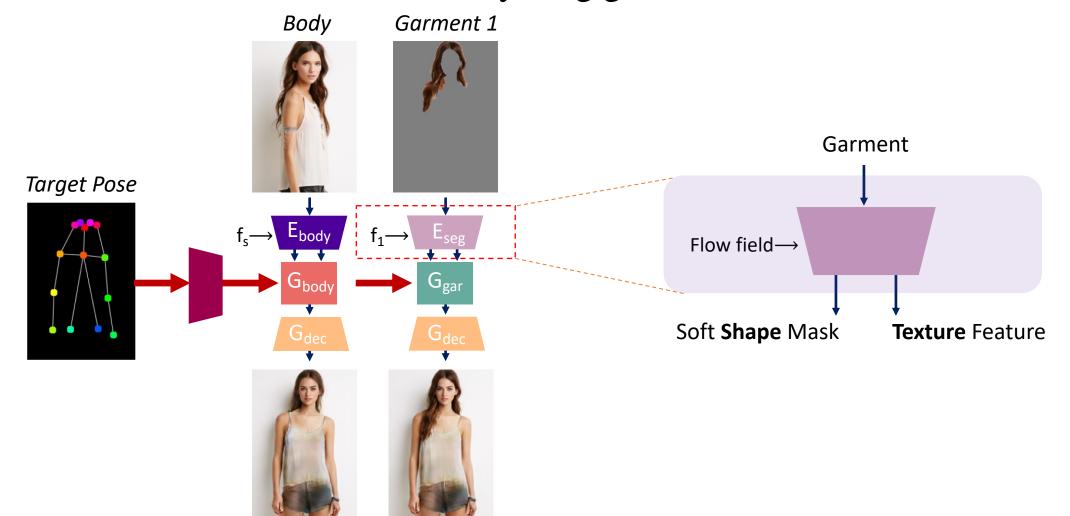


- A recurrent mechanism for layering garments



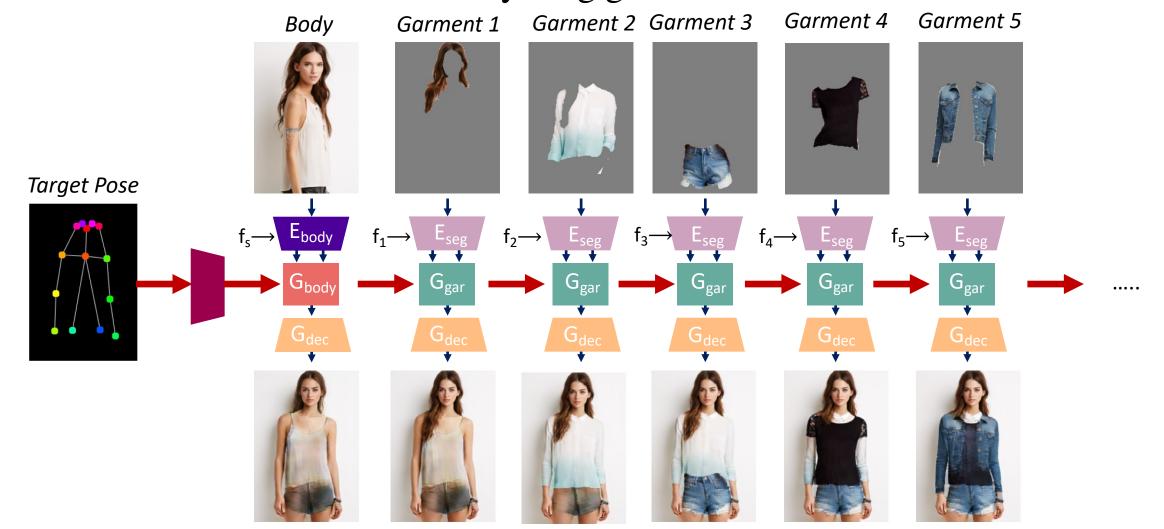


- A recurrent mechanism for layering garments





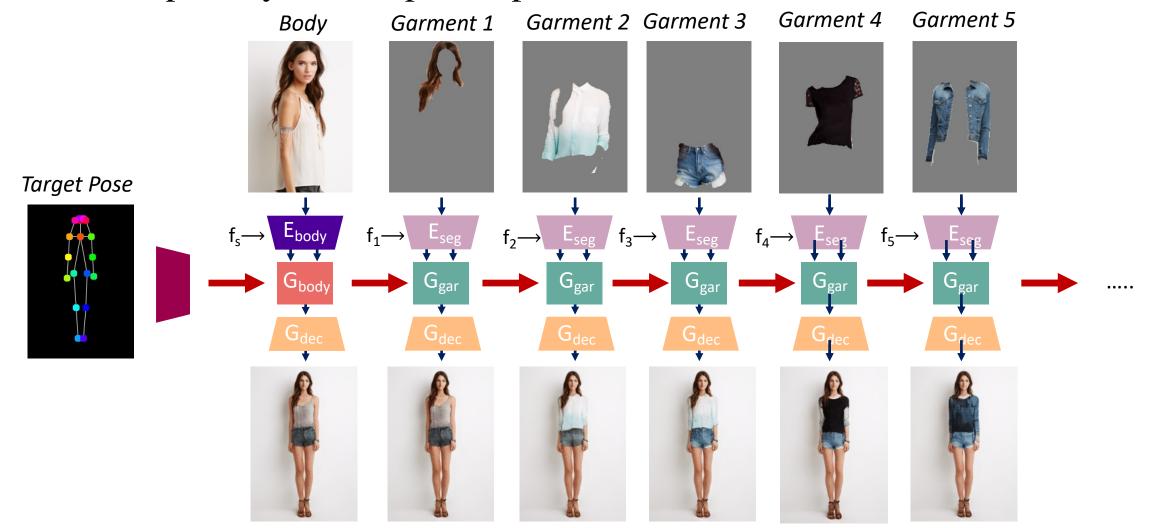
- A recurrent mechanism for layering garments





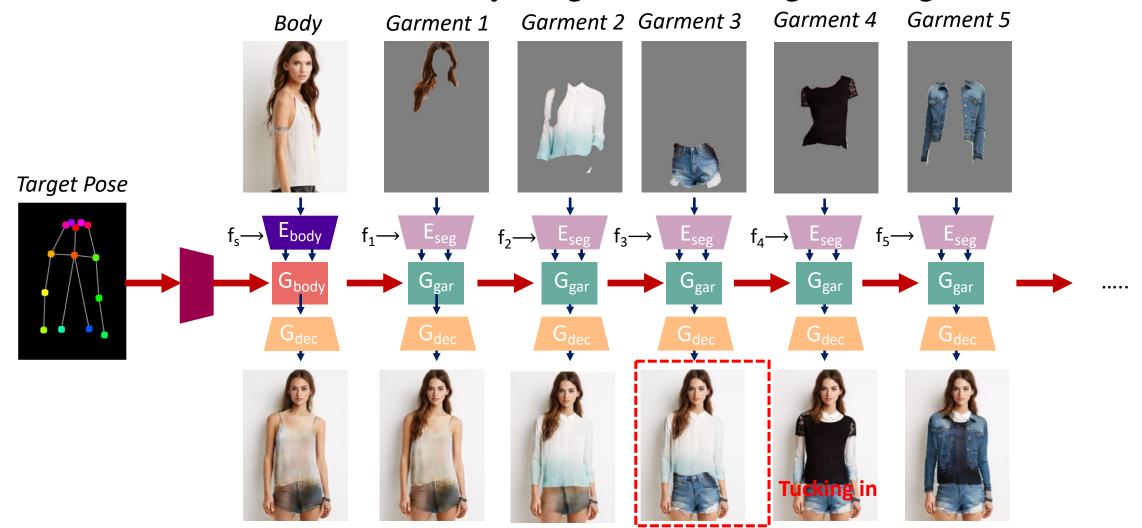
Dressing in Order for Pose Transfer

- Transfer pose by control pose input



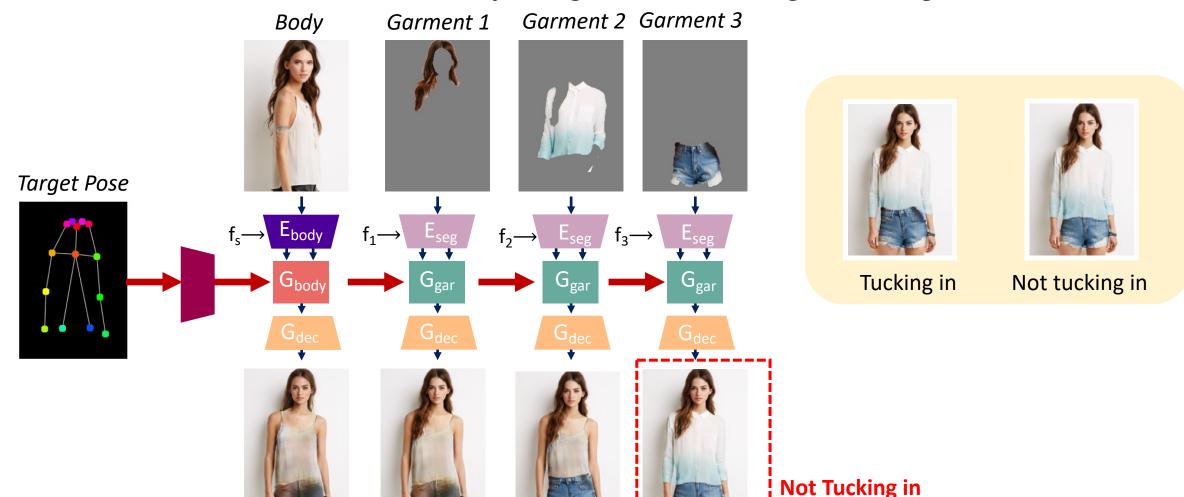


- A recurrent mechanism for layering and switching dressing order





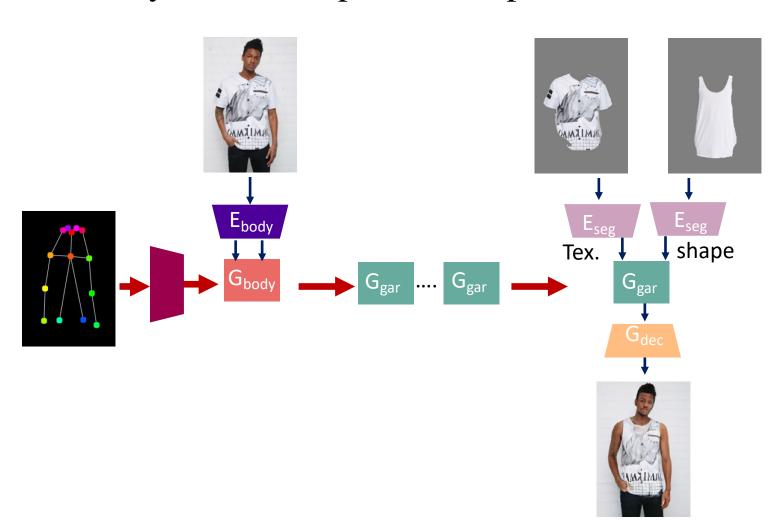
- A recurrent mechanism for layering and switching dressing order





Outfit Editing: Reshaping

- Play with the separated shape/texture encodings

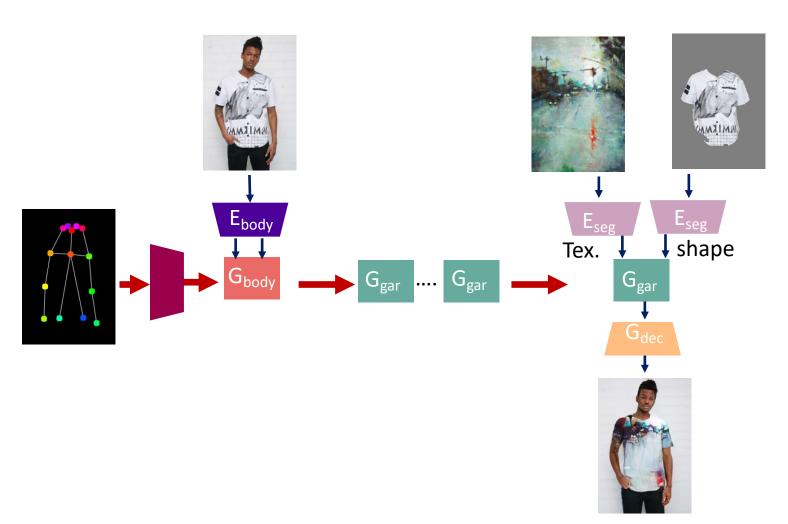






Outfit Editing: Texture Transfer

- Play with the separated shape/texture encodings

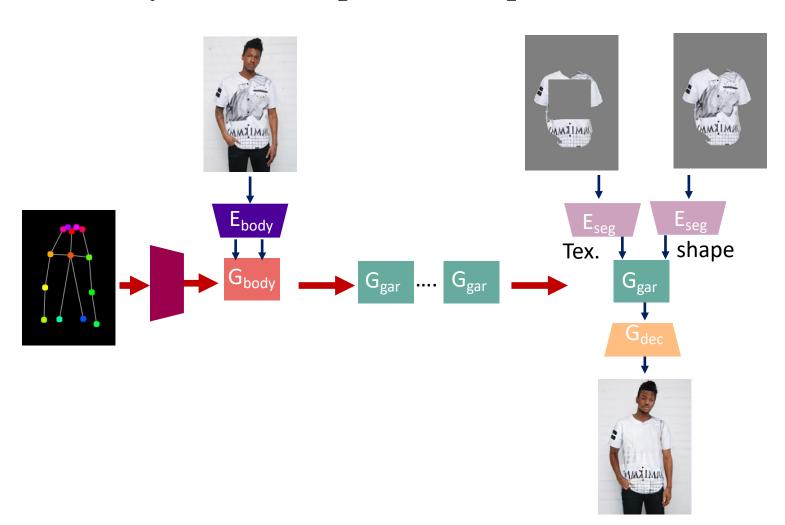






Outfit Editing: Content Removal

- Play with the separated shape/texture encodings

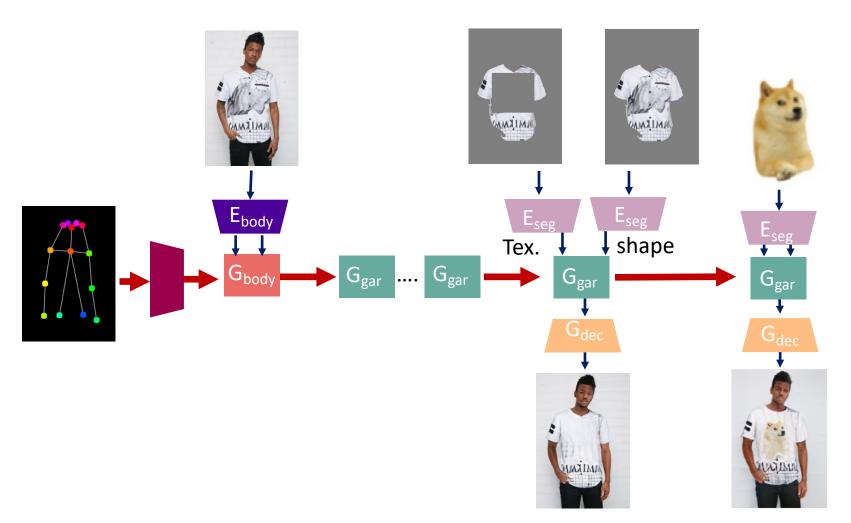


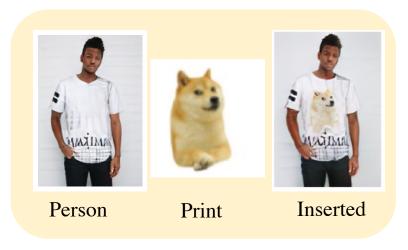




Outfit Editing: Print Insertion

- Insert a print as an additional "garment"







Pose Transfer Performance

User Study

Compared Methods	Preferred others vs. ours
GFLA (CVPR'20)	47.73% vs. 52.27%
ADGAN (CVPR'20)	42.52% vs. 57.48%

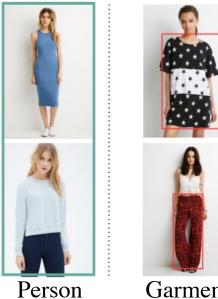




Virtual Try-On Performance

User Study

Compared Methods	Preferred others vs. ours
ADGAN (CVPR'20)	19.36% vs. 80.64%

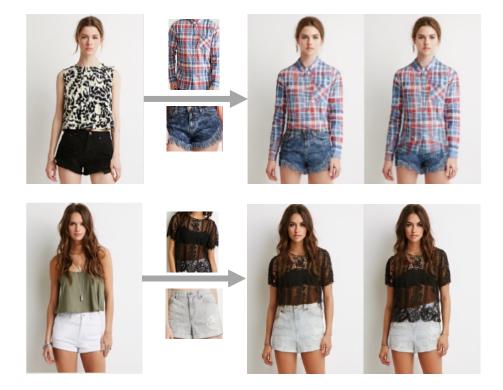






Try-On Applications

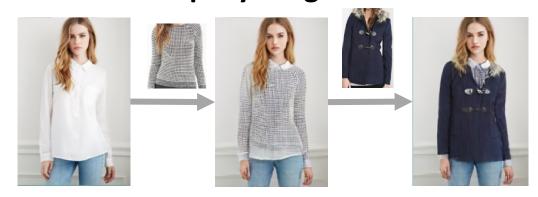
Try-On with different Layouts



Layer inside vs. outside



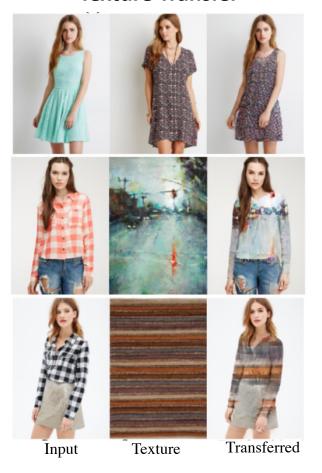
Keep layering outside



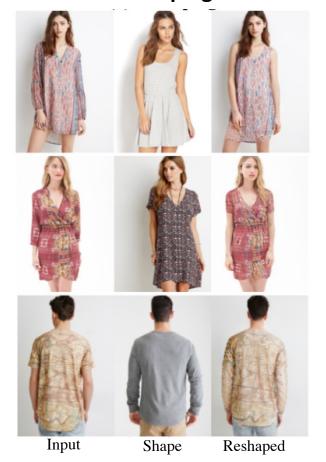


Editing Applications

Texture Transfer

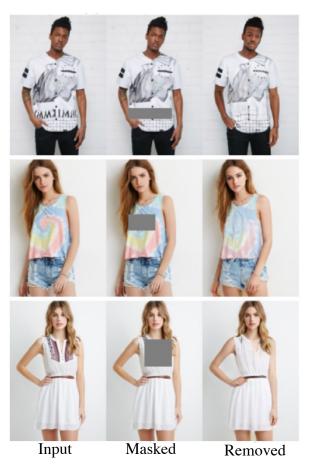


Reshaping

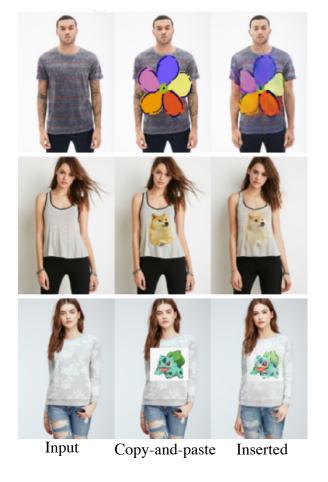


Editing Applications

Content Removal



Print Insertion





Summary

- A recurrent mechanism to extend virtual try-on to layering and switching dressing order
- A flexible framework to support multiple tasks:
 - Pose transfer
 - Virtual try-on
 - Outfit editing

Project Page: https://cuiaiyu.github.io/dressing-in-order
Code available: https://github.com/cuiaiyu/dressing-in-order

